THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1562 *Thursday, Dec.* 7, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

The Road to Ruin was performed at this Theatre, last evening, and passed with applause.—*White Lies* terminated to a tolerable house.

Covent Garden Theatre.

Foscari was performed, last night, with undiminished effect. *The Barber of Seville* was the after-piece.—The house was nearly full.

From the Boston Statesman.—Mr. Macready's *Virginius* attracted a crowded house on Monday evening, and elicited great applause.—For our single self, however, we must say, that in the early scenes of the Tragedy there was a superabundant display of the Roman dignity; this may be classical, but in our opinion, when carried to the extreme, partakes somewhat largely of the stiff and unbending. We like to see some occasional gleamings of what we perceive in our every day intercourse with the world, even though we are witnessing the actor's personation of that stateliness, which is assumed when the energies of the soul are wrought up to a pitch of intensity. In the familiar and colloquial dialogues with *Virginia*, Mr. Macready excelled, and his enunciation was then very beautiful: but he has not the fire of Kean, nor the finely regulated and princely passion of Cooper, nor the finished reading of Conway. In making a summary of his excellencies, according to the best of our recollection, we should say that his diction was graceful, though deficient in variety, and too strongly marked with a mannerism, apparently the effect of study; voice fine in the under tones, and at times terribly distinct; in the high tones, wild and harsh; conceptions original, though without their full force, from the want of flexible features. In fine, we consider Mr. Macready a capital display of what may be accomplished by unwearied and persevering study, without the concomitant of extraordinary genius.

Mr. Kean—(*From the New York Evening Post, Nov.* 15.)—Park Theatre—On Monday evening Mr. Kean made his appearance at the Park Theatre, in the character of *Richard the Third.* A numerous audience were assembled, and greeted his return with loud acclamations. The applause, however, which was bestowed on his first shewing himself on the stage, grew less vehement as the play went on, for Mr. Kean, although in some scenes he produced a great effect, did not act the part in his best manner; he seemed to feel the embarrassment arising from a want of physical vigor, and a difficulty of entering so completely into the spirit of the character, as we have known him to do in other instances. Mr. Kean's voice is thought by some to have become less clear and distinct than formerly, and we heard many of the audience complain of the difficulty of catching its articulations.

Theatre Royal, Covent Garden.

This Evening, the Grand Romantic Fairy Opera of

OBERON.

Faries.

Oberon, King of the Faries, Mr C. BLAND,
Puck, Miss H. CAWSE,
Titania, Queen of the Faries, Miss SMITH,

Franks.

Charlemagne, King of the Franks, Mr AUSTIN,
Sir Huon of Bourdeaux, Mr SAPIO,
Sherasmin, *his Squire*, Mr G. PENSON,

Arabians.

Haroun-Al-Rashchid, Mr CHAPMAN,
Baba-Khan, Mr BAKER,
Hamet, Mr EVANS, Amrou, Mr ATKINS,
Reiza, Miss PATON,
Fatima.....Miss GOWARD,
AT ONLY ONE DAY's NOTICE.
Namouna.....Mrs WESTON.

Tunisians.

Almansor, Mr SERLE, Abdallah, Mr HORREBOW,
Roshana, Mrs VINING, Nadina, Mrs WILSON.

After which (15th. time) the new Farce of

Returned "Killed"

Frederick the Great, Mr CHAPMAN,
Baron Von Lindorf, (Major of Hussars) Mr W. FARREN,
Captain Brumenfield, Mr EGERTON, Ernest Lindorf, Mr SERLE,
Cornelius Milligan, MrPOWER, Joseph, Mr BLANCHARD,
Raubvogel, (an Attorney) Mr MEADOWS, Fritz, Mr BARNES,
Mad. de Lisberg, Mrs WESTON, Victorine, Miss HENRY.

The Music in Oberon, Peveril of the Peak, The Oracle, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.
The Music of the Bavarian Girl's Song,
Buy a Broom,' with a Portrait of Mad. Vestris
(In Character) is published by MAYHEW & Co. 17, Old Bond Street.
The Music in the admired Comic Opera of The Two Houses of Grenada,
Is published by F. T. LATOUR, No. 50, New Bond Street.

Theatre Royal, Drury Lane.

This Evening, the Opera of The

Siege of Belgrade.

Colonel Cohenberg, Mr COOPER,
The Seraskier, Mr BRAHAM,
Ismael, Mr G. SMITH, Yuseph, Mr GATTIE,
Leopold, Mr HARLEY,
Peter.....Mr J. RUSSELL,
Anselm, Mr BEDFORD,
Michael.....Mr HUGHES,
Katherine, Miss GRADDON,
Ghita, Miss A TREE, Fatima, Miss WESTON,
Lilla.....Miss STEPHENS,
(*Her first appearance this Season*)

After which, (5th time) a new Farce, called

WHITE LIES;

Or, The Major and the Minor.

The principal Characters by

Mr WALLACK, Mr COOPER,
Mr HARLEY, Mr W. BENNETT, Mr POVEY,
Mr J. RUSSELL, Mr FENTON,
Mr GREGORY, Mr FOSTER,
Mrs YATES, Mrs ORGER, Miss NICOL.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the Interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

The New Moving Panorama, 135, Oxford Street—*The Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Miss LINWOOD's celebrated Pictures in Needle-work, Leicester-square.

Adelphi Theatre, Strand.

This Evening, a Serio-Comic Burletta, called The

Flying Dutchman;

Or, The Phantom Ship.

Captain Peppercoal, Mr TERRY, Smutta, Signor PAULO,
Toby Varnish, Mr WRENCH,
Peter Von Bummel.....Mr JOHN REEVE,
Vanderdeckes, Mr T. P. COOKE,
Rockaldo.....Mrs BOWER, Lucy.....Mrs H. HUGHES.

To which will be added, a new Comic Burletta, called

23, *John Street, Adelphi.*

Sir Charles Crazy, Mr ELLIOTT, Captain Smith, Mr SMITH,
Mr Spencer, Mr EAST, Phelim, Mr SALTER,
Rattle, Mr MORRIS, Snatch, Mr SANDERS, Fogle, Mr SHAW,
Mr Thomas Tomkins, Mr YATES.

Lady Crazy, Miss CURTIS, Miss Smith, Miss DALY,
Mary, Mrs DALY.

After which, a Bombastic Burletta, called

To Fry Shots!

Humane Beings.

Ottocar, Mr EAST, Kuno, Head Ranger, Mr SANDERS,
Rodolph, a Huntsman, Mr JOHN REEVE, Caspar, Mr YATES,
Kilian, Mr FOSTER, Christopher, Mr PHILLIPS,
Agnes, Miss DALY.

Inhumane, or Spiritous Beings.

Zamiel, the Black Yager, Mr SALTER.
Rodolph's Mother by a *neat* Spirit, Huntsmen, Spirits, &c. &c.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
The Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to The London and Westminster Wine and Spirit Company, 16, Strand, near Northumberland House.

Royal Theatres—Private Boxes for all the Theatres, and Admissions for the season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—Charles Wright, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign* 63s.

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